



OPUS 90

The Living Reference of Berlin's Graffiti Heritage

BOYS FROM THE 90's



THE ORIGINAL OLDSCHOOL FLAVOR

OPUS 90 – Berlin 2020-2026





OPUS 90

Background and Roots

Term Shon, widely known as OPUS 90, grew up in West Berlin and began painting graffiti in the 1980s. He was part of the early 80s hip-hop culture and the subsequent graffiti boom in West Berlin. A man of diverse talents, he studied graphic design and piano performance, later working for many years as a graphic designer and art director in advertising agencies. He also curated non-profit cultural exchange projects between Berlin and Seoul.

The Comeback Phenomenon – 2020

As a member of the second generation of Berlin graffiti pioneers, OPUS 90 was a defining figure of the 80s and 90s. His return after a decades-long hiatus has made him a „living time capsule.“ He captures the authentic spirit of that era without allowing it to be diluted by modern digital design influences.

Signature Style: „The King of Oldschool Characters“

It is rare for an artist of his generation to focus almost exclusively on characters rather than lettering (style writing). His commitment to 90s aesthetics, resisting modern street-art trends, results in a uniquely consistent body of work. His depiction of B-boys—featuring iconic poses, era-specific clothing, and sharp, cartoon-like line work—has created instantly recognizable signature look.

An Institution and Archivist

Within the scene, OPUS 90 is more than just a painter; he is an institution and a archivist of a lifestyle. While many contemporary artists merely mimic old-school styles—often appearing too “clean”— he preserves the raw energy of Berlin’s founding years. He remains “Berlin Native“ true to the classic rules of style writing. His presence at various Hall of Fames proves that his art isn’t just adapted for galleries; it lives where it belongs: on the street.

Legacy and Community Respect in 2026

OPUS 90 is not a commercial mass phenomenon, but a highly respected core figure of the graffiti scene with a growing presence in the established art world. Within the “true“ writing community, he is celebrated as the “King of the Oldschool B-Boy Character.“ In 2026, when experts discuss Berlin old-school graffiti that is both technically perfect and historically accurate, OPUS 90 is the definitive reference point. He bridge the gap between the authentic pioneer era and the modern art world while remaining radically loyal to his roots.

OPUS 90 has established himself as the living archive of Berlin’s graffiti culture. While the street art scene becomes increasingly digital and polished, he remains the radical preserver of the 1990s aesthetic.

BOYS FROM THE 90s



BOYS FROM THE 90s is a tribute to the aesthetics, lifestyle, and the raw energy of Berlin's graffiti scene in the early 1990s. Born from the unique spirit of the post-reunification era, it preserves a visual language that defined a generation.

This is a curated fusion of Hip Hop's foundation and its modern evolution. We are bridging the gap between the bold experimentation of the 80s and the relaxed, iconic silhouettes of the 90s, reinterpreting them for the contemporary landscape.

The revival of 90s 'old school' culture is far more than a mere wave of nostalgia or a passing retro trend; it represents a profound cultural rebirth. This movement is being massively accelerated and reshaped by modern platforms like TikTok and Instagram, where the aesthetic and spirit of the nineties are being rediscovered and reinterpreted by a new generation.

"BOYS FROM THE 90s" represents the Berlin old-school elite who artistically transport the spirit of the 90s into the present.

A self-title for graffiti writers who came up during Berlin's 'Golden Era' (post-1989 to 2000) and still keep that old-school Berlin style alive.



Handwritten signature in the top left corner.

Handwritten signature in the bottom right corner, appearing to read "BOB FROM THE 90's".





Oldschool – Hip Hop Flyer





After an almost 30-year break, OPUS 90 returned to spraycan in 2020 during the corona pandemic and picked up stylistically exactly where he left off in the 1990s.

EXHIBITIONS

23.10.- 06.11.2020

CLASSIC X GRAFFITI 01

Exhibition and piano recital

Parker Bowles Berlin

05.02.2025

BOYS FROM THE 90s

Oldschool Character Art Show

Georgia Bar Berlin

03.05.- 10.05.2025

PARKERS GALLERY WEEKEND SPECIAL/

BOYS FROM THE 90s

Parker Berlin

09.10.- 12.10.2025

BMC FESTIVAL PARIS

Gallerie Amarrage

05.12.2025

CLASSIC X GRAFFITI 02

Exhibition and piano recital

Blackmore's Berlins Musikzimmer

PUBLICATION

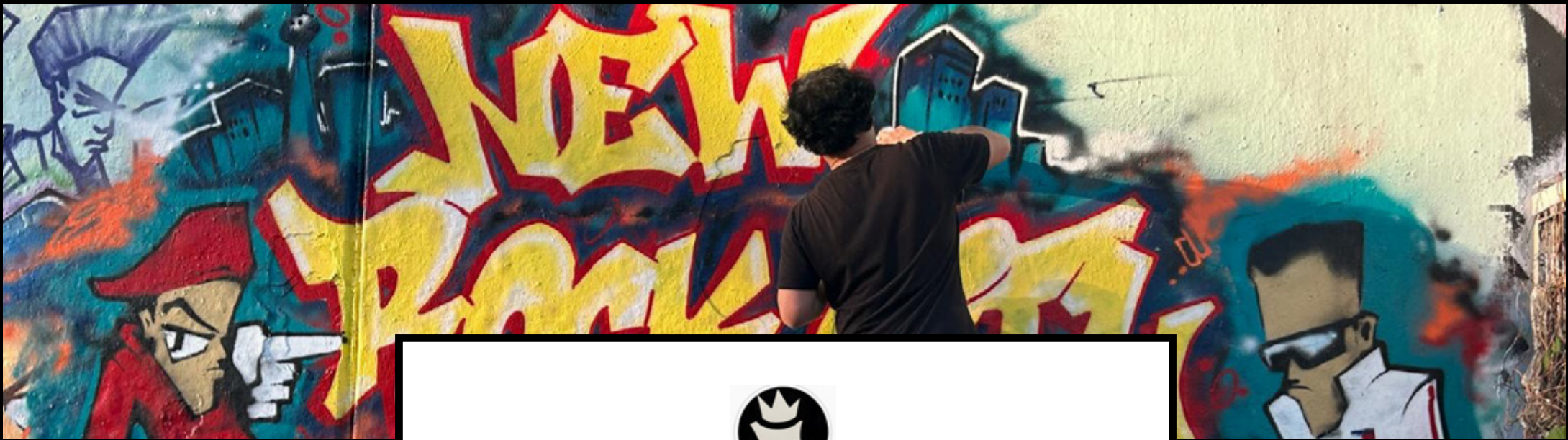
BOOK/Print

OPUS 90 - BOYS FROM THE 90s

Collection of the 1980s-90s B-boy characters

176 Pages (on going)





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