



PAULY GLEASON

CONTEMPORARY STREET ART

2015–2026 / SELECTED WORKS

PAULY GLEASON

Artist Statement

Pauly Gleason is an American artist residing in Berlin whose work explores the thresholds between the seen and the unseen. Working primarily in oil paint, Gleason creates abstract motifs defined by bright colors and bold, energetic strokes. Each canvas becomes a portal—an opening into other realms, parallel spaces, or realities that hover just beyond the familiar.

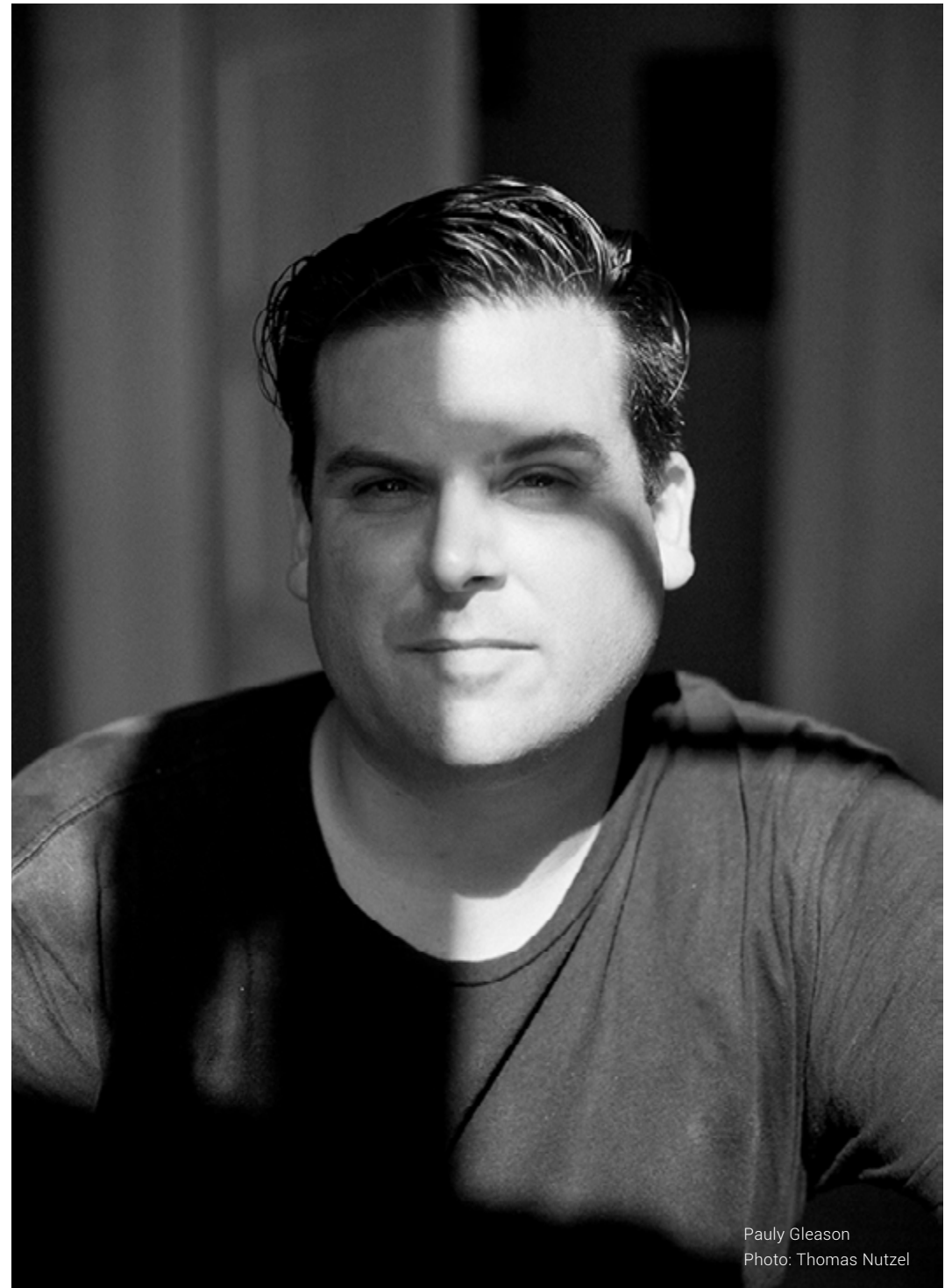
Gleason's large-format paintings invite viewers to stand before them and experience the work on a bodily scale. The compositions resist fixed interpretation, offering instead a shifting terrain of forms and color fields. Is it an island? A landscape? An entity not yet discovered? The answer is left intentionally open. Within this ambiguity, Gleason encourages each viewer to project their own associations, memories, and imaginations, allowing the work to transform with every encounter.

Rooted in curiosity and the desire to expand perception, Gleason's paintings function as gateways—moments where color and gesture converge to reveal the possibility of something more.

Pauly Gleason is a multidisciplinary artist, art director, and designer. He works in painting, drawing, graphic design, screen printing, animation, film, and textile and fashion design. He studied fine arts (with a focus on painting) at Parsons School of Design in Paris (New School for Social Research).

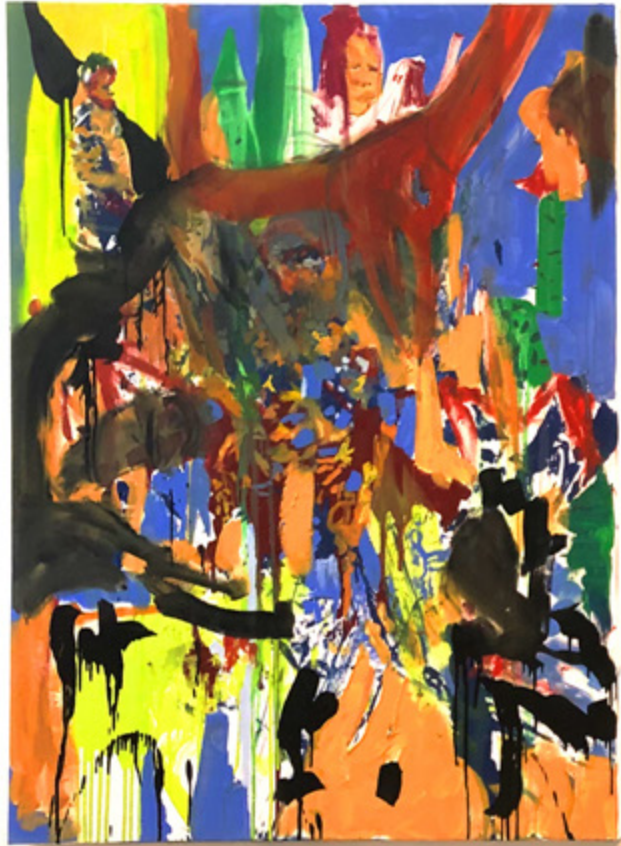
He has strong ties to Berlin and Minnesota and worked between the two locations for many years. He is also combines fashion with art and subcultural influences.

His style can best be described as a combination of fine art, street art aesthetics, graphic design, and artisanal printing techniques.



Pauly Gleason
Photo: Thomas Nutzel









BERLAIN

BERLAIN

Gruppenausstellung

33 Künstlerinnen und Künstler zeigen aktuelle Arbeiten, die sich mittels unterschiedlicher Medien mit den heute existenten technischen Möglichkeiten künstlicher Intelligenz auseinandersetzen.

Vernissage 20.10.2023 18:00 Uhr - ab 19:00 Panel Talk über den Schnittpunkt zwischen Kunst, KI und Recht in Kollaboration mit der Kanzlei HÄRTING
 Midissage 21.10.2023 15:00 Uhr
 Finissage 22.10.2023 15:00 Uhr

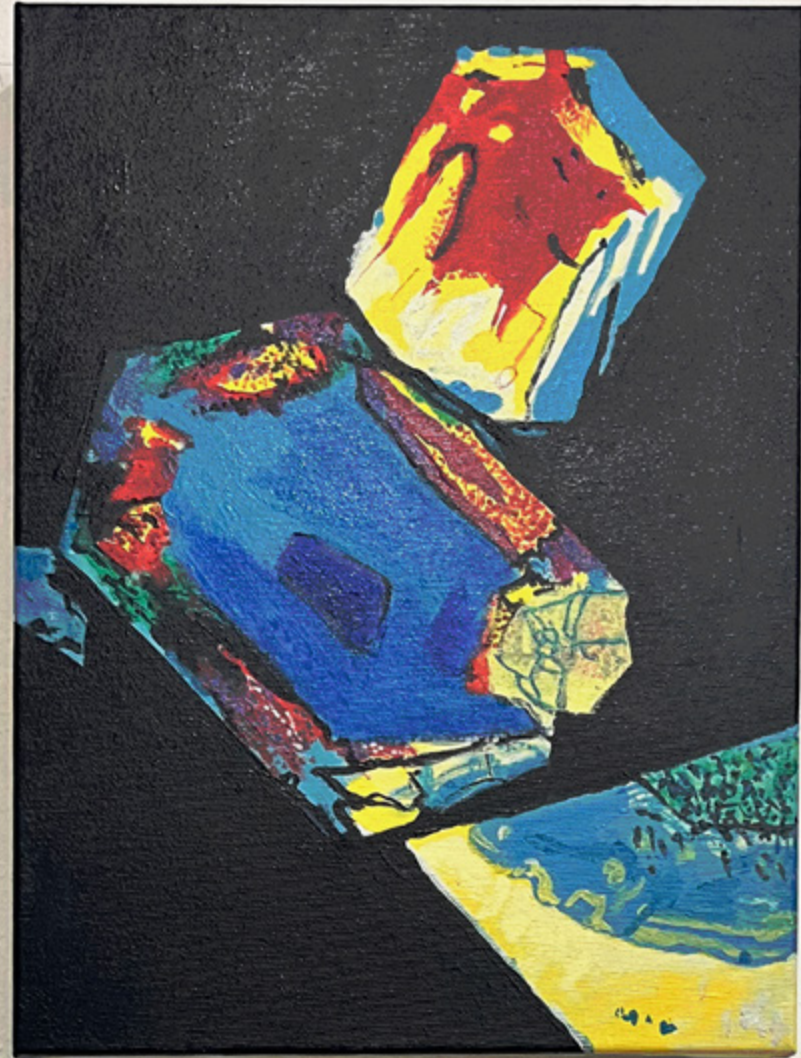
Paul-Lincke-Ufer 44 A 10999 Berlin

kuratiert von Alina Mann und Andreas Hachulla

mit freundlicher Unterstützung von:
 Härting Rechtsanwälte
 Emanuel Scheibel
 DAMV Architektur & HYLBOX GmbH



- Rozbeh Asmani
- Marlene Bart
- Katia Cutropia
- Philipp Eibach
- Margret Eicher
- Don Elektro
- Paul Gleason
- Linus Grubba
- Andreas Hachulla
- Fabian Hampel
- Paul Philipp Heinze
- Absurdity Inventor
- Kat Kaufmann
- Irakli Kiziria
- Katja Koeberlin
- Matthias Krause Hamrin
- Peter C. Krell
- Markus Ljehr
- Alina Mann
- Linda Marwan
- Sascha Mikiowitz
- Susanne Ostwald
- Aram Radomski
- Oskar Rink
- Aaron Scheer
- Nina E. Schönefeld
- Laura Schöning
- Dagmar Schürer
- Alexandre Silveira
- Carla Streckwall
- Dagmar Varady
- Sven Vollbrecht
- Andrea Welton



PARKERS GALLERY WEEKEND SPECIAL
03.05-10.05.2025

SABRINA LINDEMANN AND THE BOYS

BOYS FROM THE 90's

OPUS 90

CAPONE

FLASH

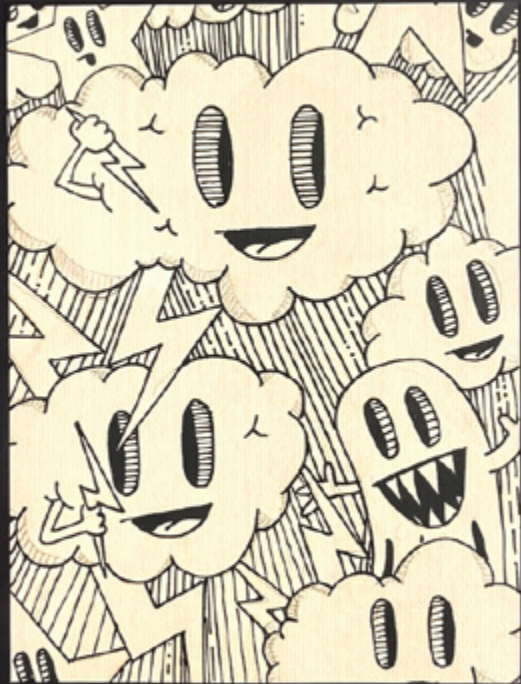
PAULY GLEASON

OPENING

SATURDAY 03. MAY 2025 / 18 H

PARKER BERLIN PRINZENSTR.89, 10969 BERLIN





WAS, WENN ES GUT LÄUFT?

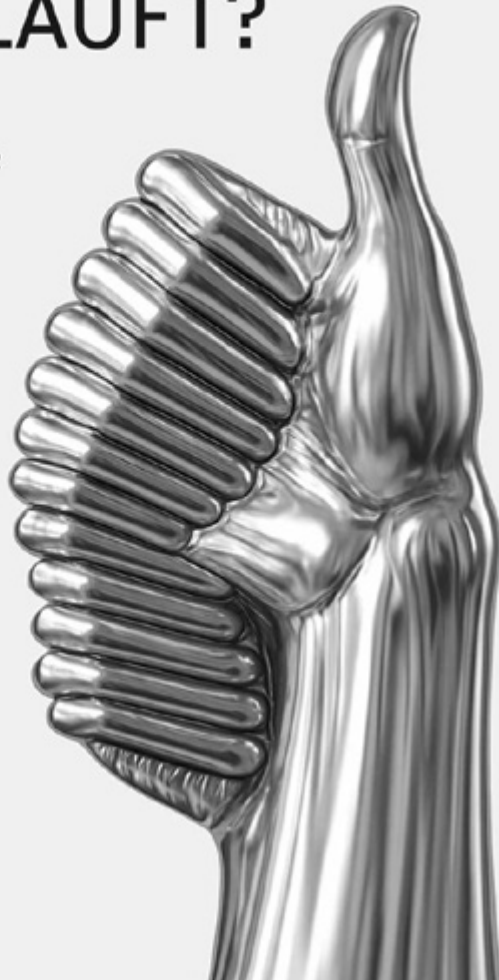
Joachimsthaler Str. 12
10719 West-Berlin

Eröffnung
DI / 9.9 / 18-00

Ausstellung
SA / 13.9 / 11-19
SO / 14.9 / 11-19
SA / 20.9 / 11-19

Finissage
SO / 21.9 / 11-18

raeume.art



Lukas Pierre Bessis
Stephan Bolz
Henk Buchholz
Ulrike Buhl
Anniqve Delphine
Elisabeth Ehmann
Phil Evans
Moritz Frei
Jay Gard
Pauly Gleason
Clemens Gritl
Fee-Gloria Grönemeyer
Andreas Hachulla
Daniel Hahn
Rian Heller
Nhu Huynh
Fabian Kalker
Isabel Kerkermeier
Peter Klare
Ronja Kling
Katja Koeberlin
Annett Kuhlmann

WAS, WENN ES GUT LÄUFT?

Anne Grosse-Leege
Nikolaus List
Kevin Lüdicke
Julia Ludwig
Jonathan Meese
Simon Mullan
Kurt Müller-Fleischer
Dorothea Nold
Tutia Schaad
Markus Schaller
Aljoscha Sperk
Nicola Staeglich
Katja Strunz
Daniela Torres
Fred Unruh
David Uzochukwu
Emil von Schönfels
Friedrich Weber Goizel
Susanne Winkler
Aliaksandra Yakubouskaya
Matthias Zinn

Kuratiert von Alina Mann





P.Gleason & Phil Evans
Party Kitchen 01



P.Gleason & Phil Evans
Party Kitchen 02



P.Gleason & Phil Evans
Party Kitchen 03

EXHIBITIONS

16.01.- 08.02.2026

Tür/The Door – Group Exhibition
Schaufenster Gallery Berlin

09.09.– 21.09.2025

Was, wenn es Gut Lläuft – Group Exhibition
Raeume.art / Berlin

20.10.- 22.10.2023

Berlain – Group Exhibition
Pop up Gallery Berlin

02.11.- 18.11.2019

University of Minnesota Art Gallery
Group Exhibition

26.09. – 30.09.2018

Berlin Art Week
Räume II – Group Exhibition
Off Location Berlin

15.09. – 20.09.2015

Berlin Art Week
Räume I – Group Exhibition
Off Location Berlin

EDUCATION

2019

Master of Art and Theater Education (MA)
University of Minnesota Twin Cities

1998 – 2003

Bachelor of Fine Arts (BFA)
Parsons School of Design – Paris, France

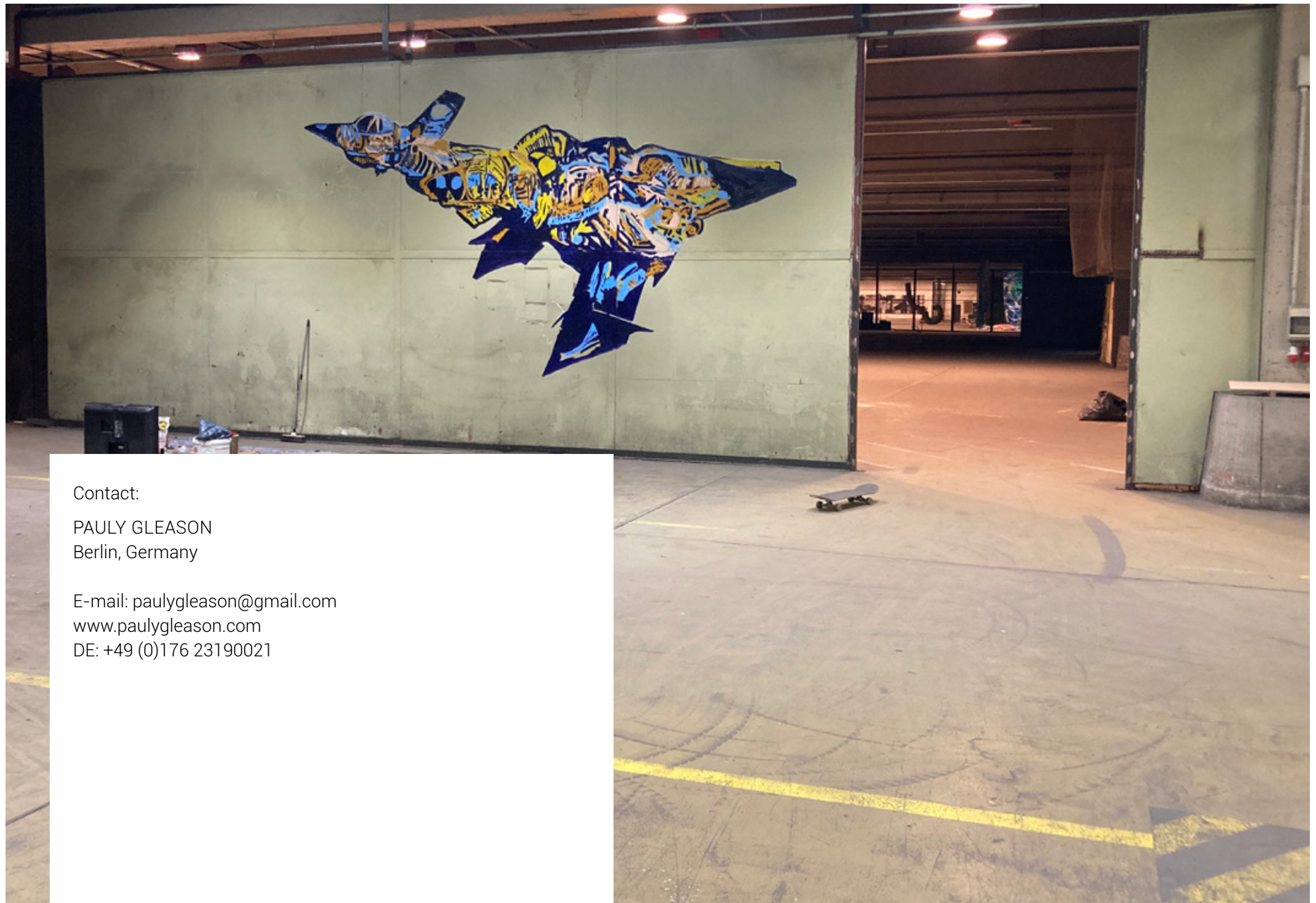
TECHNICAL & STUDIO SKILLS

Painting (mixed media)

Screen printing (textile & paper, large-format production)

Installation development

Graphic systems & typographic composition



Contact:

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